

James Bond theme

John Barry

♩ = 143

Batterie, Drums

Trombone, Trombone

Basse électrique fretless, Fretless Bass

Vibraphone, Vibraphone

Trombone, Trombone

Saxophone Baryton, Baritone Sax

Cornet en Mi♭, Trumpet

Cor en Fa, French Horn

Clarinette en Si♭

Saxophone Alto, Alto Sax

Violoncelles, String Ensemble 1

Trombone, Muted Trumpet

Cuivres, Brass Section

Caisse claire de concert, Gunshot

4

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Detailed description of the musical score: The score is for page 4 of a piece. It features 13 staves for different instruments. The top staff is for the Bat. (Bass Drum) in 4/4 time, showing a complex rhythmic pattern with many sixteenth notes and rests. The Tbn. (Tuba) staff has a triplet of eighth notes followed by a half note. The B. él. Frtl. (Bassoon) staff has a triplet of eighth notes followed by a half note. The Vib. (Vibraphone) staff has a whole rest. The Tbn. (Tuba) staff has a triplet of eighth notes followed by a half note. The Sax. Bar. (Baritone Saxophone) staff has a triplet of eighth notes followed by a half note. The Cnt. Mi♭ (Contrabassoon) staff has a whole rest. The Cor Fa (Trumpet) staff has a whole rest. The Clar. Si♭ (Clarinet) staff has a whole rest. The Sax. A. (Alto Saxophone) staff has a triplet of eighth notes followed by a half note. The Vlcs (Violins) staff has a whole rest. The Tbn. (Tuba) staff has a triplet of eighth notes followed by a half note. The Cui. (Cymbal) staff has a triplet of eighth notes followed by a half note. The C.C. Con. (Cymbal) staff has a whole rest.

5

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

7

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

9

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

This musical score page, numbered 12, features 14 staves for various instruments. The instruments and their parts are as follows:

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Tbn. (Tuba):** Shows a series of rests, indicating the instrument is silent for this section.
- B. él. Frtl. (Bassoon):** Plays a simple melodic line consisting of quarter notes.
- Vib. (Vibraphone):** Plays a melodic line with some grace notes and rests.
- Tbn. (Tuba):** Plays a melodic line with quarter notes and rests.
- Sax. Bar. (Soprano Saxophone):** Shows a series of rests.
- Cnt. Mib (Contrabassoon):** Shows a series of rests.
- Cor Fa (Trumpet):** Plays a melodic line with quarter notes.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes.
- Sax. A. (Soprano Saxophone):** Plays a melodic line with quarter notes.
- Vlcs (Violoncello):** Plays a melodic line with a long slur over several measures.
- Tbn. (Tuba):** Plays a melodic line with quarter notes and rests.
- Cui. (Cymbal):** Shows a series of rests.
- C.C. Con. (Cymbal):** Shows a series of rests.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Musical score for page 19, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Bat.**: Snare drum, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- Tbn.**: Trombone, playing a melodic line with a slur and a fermata.
- B. él. Frtl.**: Bassoon, playing a melodic line.
- Vib.**: Vibraphone, playing a melodic line.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Sax. Bar.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Cnt. Mi♭**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Cor Fa**: Horn in F, playing a melodic line.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with triplets.
- Sax. A.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Vlcs**: Violoncello, playing a melodic line.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Cui.**: Cymbals, playing a rhythmic pattern of eighth notes.
- C.C. Con.**: Cymbal, playing a rhythmic pattern of eighth notes.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat. **H**
 Tbn. **B. #**
 B. él. Frtl. **B. #**
 Vib. **F. #**
 Tbn. **B. #**
 Sax. Bar. **F. #**
 Cnt. Mi♭ **F. #**
 Cor Fa **F. #**
 Clar. Si♭ **F. #, #, #**
 Sax. A. **F. #**
 Vlcs **B. #**
 Tbn. **B. #**
 Cui. **B. #**
 C.C. Con. **H**

The score for page 29 features a variety of instruments. The Bat. (Bass Drum) part is marked with a double bar line (H) and contains a complex rhythmic pattern with triplets. The Tbn. (Tuba) part in B major has triplets and rests. The B. él. Frtl. (Bassoon) part in B major has a triplet. The Vib. (Vibraphone) part in F# major has a single note. The Sax. Bar. (Baritone Saxophone) part in F# major has a melodic line with a triplet. The Cnt. Mi♭ (Contrabassoon) part in F# major has a rest. The Cor Fa (Cornet in F) part in F# major has a melodic line with triplets. The Clar. Si♭ (Clarinet in Bb) part in F# major has a melodic line with triplets. The Sax. A. (Soprano Saxophone) part in F# major has a rest. The Vlcs (Violoncello) part in B major has a single note. The Tbn. (Tuba) part in B major has a rest. The Cui. (Cymbal) part in B major has a rest. The C.C. Con. (Cymbal) part is marked with a double bar line (H) and has a rest.

30

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat. 

Tbn. 

B. él. Frtl. 

Vib. 

Tbn. 

Sax. Bar. 

Cnt. Mi♭ 

Cor Fa 

Clar. Sib 

Sax. A. 

Vlcs 

Tbn. 

Cui. 

C.C. Con. 

Musical score for various instruments. The score includes parts for Bat., Tbn., B. él. Frtl., Vib., Sax. Bar., Cnt. Mi♭, Cor Fa, Clar. Sib, Sax. A., Vlcs, Tbn., Cui., and C.C. Con. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Bat., Tbn., B. él. Frtl., Vib., and a second Tbn. part. The second system includes Sax. Bar., Cnt. Mi♭, Cor Fa, Clar. Sib, Sax. A., Vlcs, Tbn., Cui., and C.C. Con. The Bat. part features a rhythmic pattern with accents and triplets. The B. él. Frtl. part has a triplet of eighth notes. The Sax. Bar. part has a complex rhythmic pattern with accents and slurs. The Vlcs part has a simple melodic line. The C.C. Con. part has a simple rhythmic pattern.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

34

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Detailed description of the musical score: The score is for page 34 and features a variety of instruments. The top staff is for the Bat. (Bass Drum) in 2/2 time, showing a complex rhythmic pattern with triplets. The Tbn. (Tuba) staff has a melodic line with a long note and a triplet. The B. él. Frtl. (Bassoon) staff has a melodic line with triplets. The Vib. (Vibraphone) staff is mostly silent. The Sax. Bar. (Baritone Saxophone) staff has a melodic line with triplets. The Cnt. Mi♭ (Contralto) staff is mostly silent. The Cor Fa (Cornet F) staff has a melodic line with a triplet. The Clar. Sib (Clarinet in B-flat) staff has a melodic line with a triplet. The Sax. A. (Soprano Saxophone) staff is mostly silent. The Vlcs (Violoncello) staff has a melodic line with a triplet. The Tbn. (Tuba) staff is mostly silent. The Cui. (Cymbals) staff is mostly silent. The C.C. Con. (Cymbal) staff is mostly silent.

35

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

36

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

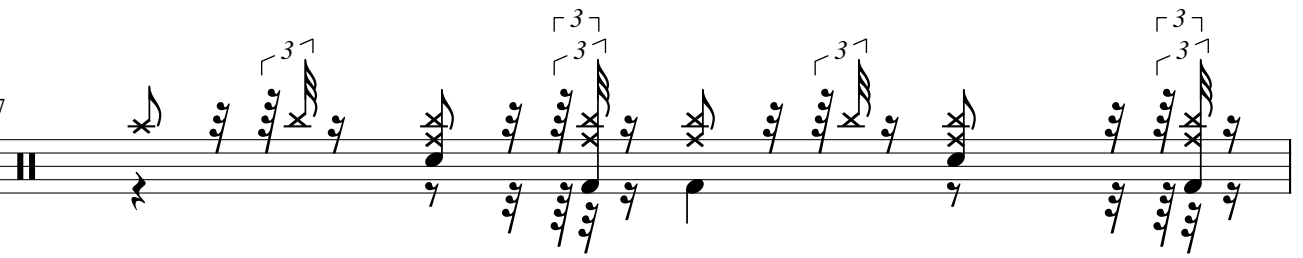
Sax. A.

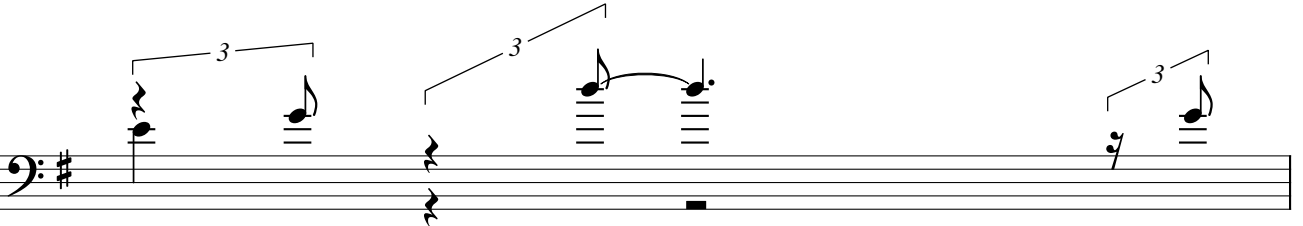
Vlcs

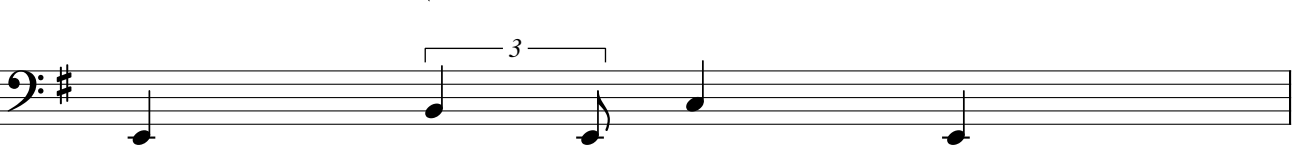
Tbn.


Cui.

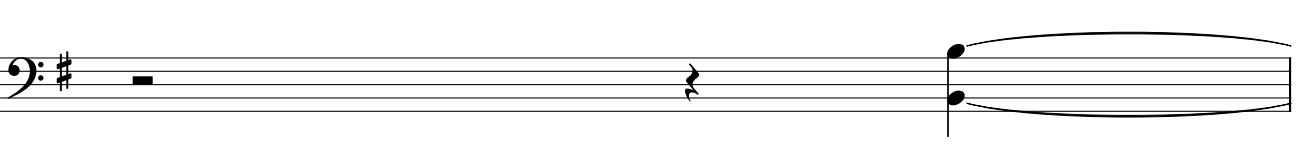
C.C. Con.


Bat. 

Tbn. 

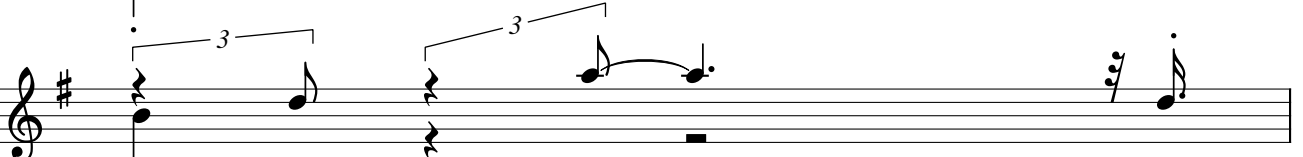
B. él. Frtl. 

Vib. 

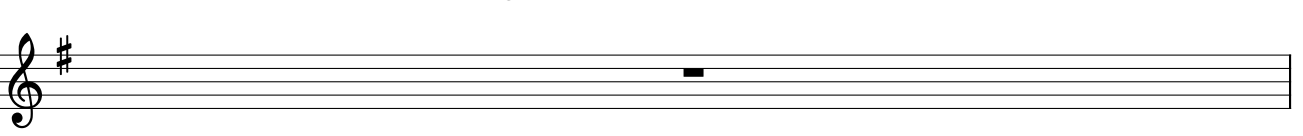
Tbn. 

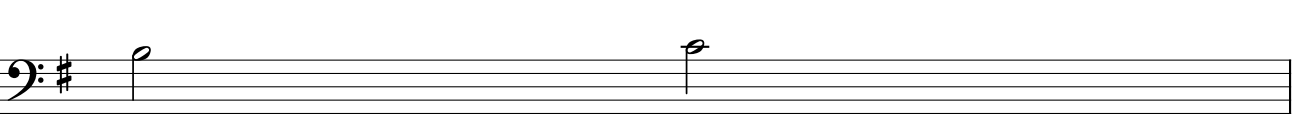
Sax. Bar. 

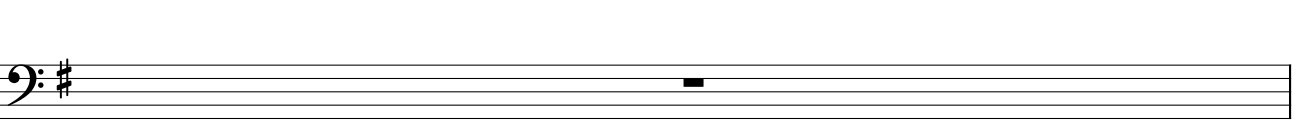
Cnt. Mi♭ 


Cor Fa 

Clar. Si♭ 

Sax. A. 

Vlcs 

Tbn. 

Cui. 

C.C. Con. 

Musical score for various instruments. The score includes parts for Bat., Tbn., B. él. Frtl., Vib., Tbn., Sax. Bar., Cnt. Mi♭, Cor Fa, Clar. Si♭, Sax. A., Vlcs, Tbn., Cui., and C.C. Con. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key with one sharp (F#).

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

40

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

This page of a musical score, numbered 41, contains the following parts and musical details:

- Bat. (Bass Drum):** Features a complex rhythmic pattern with triplets of eighth notes.
- Tbn. (Tuba):** Includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- B. él. Frtl. (Electric Bass):** Plays a simple line with a triplet of quarter notes in the second measure.
- Vib. (Vibraphone):** Shows a single note in the second measure.
- Tbn. (Tuba):** Features a long note in the second measure.
- Sax. Bar. (Baritone Saxophone):** Includes a long note in the second measure.
- Cnt. Mi♭ (Contrabassoon):** Features a triplet of eighth notes in the first measure and a long note in the second measure.
- Cor Fa (Cor Anglais):** Includes a triplet of eighth notes in the first measure and a long note in the second measure.
- Clar. Si♭ (Clarinet in B-flat):** Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Sax. A. (Alto Saxophone):** Shows a single note in the second measure.
- Vlcs (Violoncello):** Includes a single note in the first measure.
- Tbn. (Tuba):** Shows a single note in the second measure.
- Cui. (Cymbal):** Shows a single note in the second measure.
- C.C. Con. (Cymbal):** Shows a single note in the second measure.

This musical score page, numbered 42, features 14 staves for various instruments. The instruments listed on the left are: Bat. (Bass Drum), Tbn. (Tuba), B. él. Frtl. (Bassoon), Vib. (Vibraphone), Tbn. (Tuba), Sax. Bar. (Baritone Saxophone), Cnt. Mi♭ (Contrabassoon), Cor Fa (Cornet F), Clar. Sib (Clarinet in B♭), Sax. A. (Alto Saxophone), Vlcs (Violoncello), Tbn. (Tuba), Cui. (Cymbals), and C.C. Con. (Cymbal/Chime/Concussion). The score includes complex rhythmic patterns, notably triplets in the Bat., B. él. Frtl., Tbn. (2), Sax. Bar., Cor Fa, Clar. Sib, and Vlcs parts. The Bat. part features a series of triplets of eighth notes. The B. él. Frtl. part has a triplet of eighth notes followed by a quarter note. The Tbn. (2) part has a triplet of eighth notes. The Sax. Bar. part has a triplet of eighth notes. The Cor Fa part has a triplet of eighth notes. The Clar. Sib part has a triplet of eighth notes. The Vlcs part has a triplet of eighth notes. The Vib. and Sax. A. parts are mostly silent, indicated by a bar line. The Cui. and C.C. Con. parts are also silent, indicated by a bar line. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

Musical score for page 43, featuring various instruments. The score includes complex rhythmic patterns, triplets, and rests.

- Bat.**: Drum set part with complex rhythmic patterns and triplets.
- Tbn.**: Trombone part with a melodic line and triplets.
- B. él. Frtl.**: Bassoon part with a melodic line and triplets.
- Vib.**: Vibraphone part with a single note.
- Tbn.**: Trombone part with a single note.
- Sax. Bar.**: Baritone saxophone part with a single note.
- Cnt. Mi♭**: Contrabassoon part with a melodic line and triplets.
- Cor Fa**: Horn in F part with a melodic line and triplets.
- Clar. Sib**: Clarinet in B♭ part with a melodic line and triplets.
- Sax. A.**: Alto saxophone part with a single note.
- Vlcs**: Violoncello part with a single note.
- Tbn.**: Trombone part with a single note.
- Cui.**: Cymbals part with a single note.
- C.C. Con.**: Cymbal part with a single note.

44

Bat. H

Tbn. $\text{B}:\sharp$

B. él. Frtl. $\text{B}:\sharp$

Vib. $\text{C}:\sharp$

Tbn. $\text{B}:\sharp$

Sax. Bar. $\text{C}:\sharp$

Cnt. Mi \flat $\text{C}:\sharp$

Cor Fa $\text{C}:\sharp$

Clar. Si \flat $\text{C}:\sharp\sharp$

Sax. A. $\text{C}:\sharp$

Vlcs $\text{B}:\sharp$

Tbn. $\text{B}:\sharp$

Cui. $\text{B}:\sharp$

C.C. Con. H

Detailed description of the musical score: The score is for page 44 and features 14 staves. The top staff (Bat.) has a complex rhythmic pattern with many triplets and sixteenth notes. The second staff (Tbn.) has a whole rest. The third staff (B. él. Frtl.) has a few notes, including a triplet. The fourth staff (Vib.) has a whole rest. The fifth staff (Tbn.) has a whole rest followed by a series of chords. The sixth staff (Sax. Bar.) has a whole rest followed by a series of chords. The seventh staff (Cnt. Mi \flat) has a whole rest. The eighth staff (Cor Fa) has a whole rest. The ninth staff (Clar. Si \flat) has a whole rest. The tenth staff (Sax. A.) has a whole rest. The eleventh staff (Vlcs) has a whole rest. The twelfth staff (Tbn.) has a whole rest. The thirteenth staff (Cui.) has a whole rest. The fourteenth staff (C.C. Con.) has a whole rest.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat. 

Tbn. 

B. él. Frtl. 

Vib. 

Tbn. 

Sax. Bar. 

Cnt. Mi♭ 

Cor Fa 

Clar. Si♭ 

Sax. A. 

Vlcs 

Tbn. 

Cui. 

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

50

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Musical score for page 51, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Bat.**: Snare drum, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- Tbn.**: Trombone, playing a series of quarter notes in the bass clef.
- B. él. Frtl.**: Bassoon, playing a series of quarter notes in the bass clef.
- Vib.**: Vibraphone, playing a series of quarter notes in the treble clef.
- Tbn.**: Trombone, playing a series of quarter notes in the bass clef.
- Sax. Bar.**: Baritone Saxophone, playing a series of quarter notes in the treble clef.
- Cnt. Mi♭**: Contrabassoon, playing a series of quarter notes in the treble clef.
- Cor Fa**: Horn in F, playing a series of quarter notes in the treble clef.
- Clar. Si♭**: Clarinet in B-flat, playing a series of quarter notes in the treble clef.
- Sax. A.**: Alto Saxophone, playing a series of quarter notes in the treble clef.
- Vlcs**: Violoncello, playing a series of quarter notes in the bass clef.
- Tbn.**: Trombone, playing a series of quarter notes in the bass clef.
- Cui.**: Cymbal, playing a series of quarter notes in the treble clef.
- C.C. Con.**: Cymbal, playing a series of quarter notes in the bass clef.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Si♭

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

Bat.

Tbn.

B. él. Frtl.

Vib.

Tbn.

Sax. Bar.

Cnt. Mi♭

Cor Fa

Clar. Sib

Sax. A.

Vlcs

Tbn.

Cui.

C.C. Con.

This page of a musical score, numbered 62, contains 14 staves for various instruments. The instruments listed on the left are: Bat. (Bass Drum), Tbn. (Tuba), B. él. Frtl. (Bass Electric Fretless), Vib. (Vibraphone), Tbn. (Tuba), Sax. Bar. (Baritone Saxophone), Cnt. Mi♭ (Contrabass Clarinet), Cor Fa (Cornet F), Clar. Sib (Clarinet in B-flat), Sax. A. (Alto Saxophone), Vlcs (Violoncello), Tbn. (Tuba), Cui. (Cymbals), and C.C. Con. (Cymbal/Chime/Concussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. Specific performance instructions include triplets (marked with '3') and a quintuplet (marked with '5') in the Cnt. Mi♭ staff. The Vib. staff features a complex, multi-measure rest with a tremolo effect. The Cui. staff shows a multi-measure rest for the first four measures. The C.C. Con. staff consists of a single rest for the entire duration.